



Hachimitsu Scams
~sweeter than honey~

hachimitsu-scams.blogspot.com

SHIMANAMI
TASOGARE

1

しまなみ 誰も彼

YUUKI KAMATANI

BIG COMICS SPECIAL HIBANA



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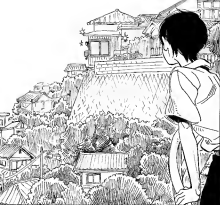
CH. 1



CH. 1













IT'S
OPEN, SO
WHY DON'T
YOU COME
INSIDE?

AH!

DAICHI-SAN,
I'LL GO
WITH YOU.



YEAH.

ALL
RIGHT,
THEN I'LL
BE RIGHT
THERE.

OKAY!



200-0-1



SOMEONE
FALL

I..I
JUST
SAW

FROM
OVER
THERE!



UM...
EXCUSE
ME,

HE SAID WE
CAN ALSO TAKE
A BUNCH OF
FLOORBOARDS
AS WELL AS THE
BOOKSHELF!

IS THIS YOUR
FIRST TIME
HERE? WELL,
JUST MAKE
YOURSELF
AT HOME.

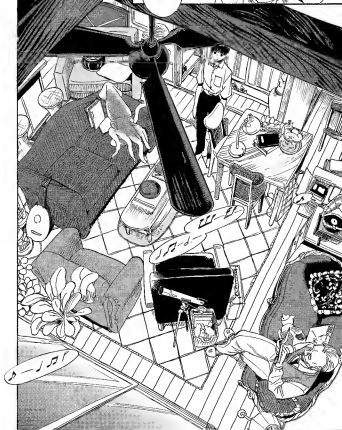






LOUNGE?

.....





ANONY-
MOUS...

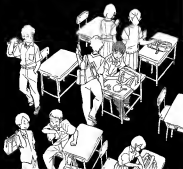
ANONYMOUS
TAKES A
STROLL AROUND
THIS TIME
TO THE PARK
UP THE HILL.



TASUKU,
DID YOU
WATCH
A GAY
FERNOT?



DO YOU
SWING
THAT WAY?













A black and white illustration of a man in a dark shirt carrying a woman over his shoulder. The woman is wearing a light-colored dress and has her arms around the man's neck. They are walking through a doorway.

THAT WOULD
HURT ME
THE MOST
IF SOMEONE
SAID THEM
TO ME.

I TRIED TO
MAINTAIN THAT
SECRET BY
EVEN USING
WORDS

EVEN THOUGH
I COULD HAVE
JUST TOLD THEM
THEY HAD IT
ALL WRONG.

A black and white illustration of a man and a woman in a close embrace. The man is on the left, looking towards the woman on the right. The woman is looking down with a sad expression.

WOULD
BE HELL.

LIVING IN
A WORLD
WHERE
THEY KNOW

A black and white illustration of two hands holding a smartphone. One hand is holding the phone from the side, while the other hand is touching the screen.

BUT DID THAT
REALLY KEEP
IT A SECRET?
DO THEY NOT
KNOW?





OR THE
BEGINNING
OF HELL...

EITHER IT'LL
BE JUST
ANOTHER DAY,



DAICHI-SAN
REALLY WAS
RIGHT ON THE
MONEY...



PEOPLE WHO
WANT TO DIE
MAKE THEIR
WAY TO MY
PLACE.



I'M SURE
YOU COULD
GET SOMEONE
TO LISTEN
TO YOU.

IT'S PAST
CLOSING TIME
FOR TODAY,
BUT WHY DON'T
YOU SWING BY
THE LOUNGE
TOMORROW?







I WAS
OVER-
WHELMED
BY A
VISION.



WITH HER
HAVING
SAID IT SO
EASILY,



JUST
WHO IS
SHE?

"ANONY-
MOUS".



WHO IS
SHE?





SUMMER VACATION'S SO NICE.

TOMORROW'S THE CLOSING CEREMONY, RIGHT?



DO YOU GO TO THE SAME SCHOOL AS MY GRAND-CHILD?



.....



THANK YOU...

VERY MUCH.

TH-

OR...
IS IT?

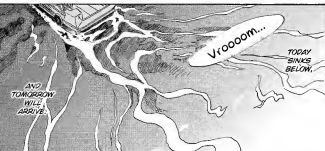
IT'S
NOT THAT
SIMPLE.

"WHY
DON'T YOU
SHOW BY
TOMORROW?"

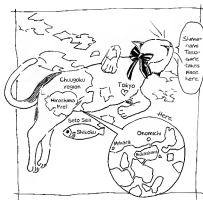
MIGHT
INHABIT
THE SAME
WORLD AS
TODAY?

TOMORROW
AND THE
DAY AFTER.

IT
MIGHT
NOT
CHANGE.







鎌

谷

YUHIKI
KAMATANI

悠

希

しよなみ

しまなみ 誰も彼

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鎌谷悠希

小学館
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クラスメイトに、ホモ動画を見ていたことを知られた、たすく。

自分の性指向が知られたのではないかと怯え

自殺を考えていた彼の前に、「誰かさん」と

呼ばれる謎めいた女性があられた。

彼女は、たすくを「談話室」へと誘い……？

尾道を舞台に、鎌谷悠希が描く、性と生と青春の物語、第①巻。



しまなみ誰も彼①

鎌谷悠希

YUUKI KAMATANI

しまなみ誰も彼①

鎌谷悠希